NEW CLIENT PACKET

Welcome to Inkblot Collective! We are excited to work with you! If you are reading this, you're new here and we want to tell you all about our shop.

~We are 100% custom.

This means that we spend A LOT of time working on the stuff we put on your body. Oftentimes that means we won't have a drawing ready until your appointment. Don't worry, I usually book out my whole day, or way too much time for your tattoo. This is so that when you get here, if you don't like what I drew or want to change it, we can work on it together until you do! Feedback is so important. Your work is permanent and only you live in your body. If you're not 100% into it, I don't want to do it. I want you to tell me what you think. Your input is more important than anyone else's.

~Our schedules are heavy, so it's important we book and plan ahead!

Part of this is because it turns out, it takes a long time to make fully custom artwork. So when we book our appointments I am thinking not only about how long it takes to DO your tattoo, but also to MAKE it. I often take that few month interval to get a good handle on what kind of stuff you like, so that I can make sure your dreams come true.

~For these reasons, we have a no-rebooking policy with people who no show/no call.

It's okay if you can't get your tattoo and need to reschedule. Just call us!! Since you're probably the only person I'm working on, I only came in to work on you. If I'm waiting for you all day, then that's not only a waste of time, but also it takes a big chunk of income out of my pocket and therefore food from my family. Accidents happen, so if that's the case, just let me know asap! The important thing is communication. Just talk to me, and I promise the same for you.

~We love each other at this shop, and don't mind if you like other artists too.

Don't worry, if you get work from one of us and want work from another employee...GO FOR IT!!! We encourage that! Just remember, you're now a new client for them, so it'll be like establishing a new relationship again. Don't feel too stressed and impatient.

~We require deposits, and they are non-refundable. However, they ARE deducted from the overall cost of your tattoo.

Our shop minimum is \$80.00. This is the cost for the deposit as well. And our hourly rate is \$150.00. Most artist only charge the hourly rate for your time spent tattooing. So we can establish when you come in what you want to spend. If you can only afford the outline (or two hours of work) then we can absolutely do that, and schedule the rest for later! I'm flexible. I want your tattoo to be amazing and also I don't want to ruin you financially. It pays me for my time invested in your work. At the end of the day you're ordering custom artwork! If you decide that we don't mesh well and you don't want to get the tattoo, that is 100% acceptable!! I totally understand that people sometimes just don't match up. However, that \$80.00 pays me for the time I have spent with you and on your work. If we move forward with your tattoo, that \$80.00 is deducted from the overall price. You can't schedule without a deposit. That's unfortunately because we get stood up a lot more without it.

Getting ready for your tattoo

Things to consider beforehand:

Medications, are any that you take blood thinners or could they cause a reaction with the pigment? This is something important to discuss with your artist. Drugs, most drugs cause problems with healing, not counting marijuana. Consider that factor when planning a large piece. If necessary, break it up into multiple sessions.

The day before:

Contrary to popular belief, it's the drinking the 24 hours before your tattoo that causes the most bleeding. Drinking the day of is the leading cause of movement, hahaha. So avoid alcohol, and get hydrated. Sleep well. All of these things factor into how well you can sit for long periods of time. Make sure you've got all your snacks and everything ready to go for tomorrow. Check in with your artist, and make sure if you need to cancel that you do so instead of just not showing up. Nine times out of ten, someone is patiently waiting for your spot, so if you talk to your artist to officially cancel it helps someone else and your artist.

The day of:

Make sure you followed all your artist's instructions. If you have changed what you want drastically, and plan to tell them upon arrival, be prepared to have to reschedule. Make sure you're not sick, and that you have a nice meal about 20 minutes before the appointment. Otherwise you'll feel bad.

We recommend grabbing copies of the aftercare sheet, so you can review it, and the consent form. That way you have a copy of what we have and you know what you're signing beforehand. You are also free to request copies of these at any time.